

Choir

Syllabus
Mrs. Di Pierro

Purpose of this Course...

- ▶ The purpose of this course is to provide you with the basic knowledge of music, the initial ability to sing at a level beyond beginner, and the opportunity to grow as a vocal musician and to participate in a group with multiple performance opportunities.
- ▶ Content includes:
 - Knowledge of musical notation, theory and harmony
 - Opportunity to sing music from various genres and styles
 - Ability to sing correctly and to develop your voice
 - Ability to understand intonation, articulation and dynamics
 - Opportunity to perform with a group
 - Opportunity to compete with other groups and be adjudicated
 - Opportunity to participate in extra-curricular performances
 - Opportunity to pursue excellence through singing and/or watching others

Course Objectives

(All objectives are aligned to the National Standards for Music)

- ▶ During this course, you will learn to:
 - Use proper technique for singing including posture and breathing
 - Understand and apply the elements of music reading and notation
 - Understand and utilize various elements that make up musical expression in a performance
 - Identify and perform various literature styles and genres
 - Listen to and evaluate musical forms, works and performances

Grading

- ▶ The following is a breakdown of percentages for each assignment:
 - Daily Participation 20%
 - Performances 40%
 - Rhythm, dynamic, tempo , singing, and Sight-reading assessments 20%
 - Final Exam 20%
- Assessments and the Final Exam will be based on elements and music learned in class.
- Note that this syllabus and schedule may be changed if necessary. You will be given as much notice as possible and are expected to make the necessary arrangements and changes to your schedule.

Other Requirements

- ▶ Please read these! They are a part of your success in this course.
- ▶ -- Disruptive Behavior
 - Disruptive or abusive behavior in the classroom that distracts from the learning-teaching process will not be tolerated. You are expected to do your very best to improve your own knowledge and abilities and to support other students in all aspects of the class. You are expected to behave with consideration and respect for others.
- ▶ -- Zero Tolerance to Tobacco and Alcohol Use
 - Using tobacco, other substances and alcohol is 1) illegal, especially for underage students and 2) highly damaging to your vocal chords and breathing, two VERY important things you utilize in choir. If it is discovered that you have been abusing either or both of these substances, you will be kicked out of the choir program for the school year and will need to arrange a meeting with Mrs. D, your parents and yourself to discuss re-entry into the program for the next school year.

	SEPT	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY
<u>Technique</u>	<ul style="list-style-type: none"> • Posture/Breathing → • Warm-Ups for Body and Voice → • In-Tune Singing → • Vocal Registers → • Changing Voice → • Vowel Sounds • Voiced/Unvoiced Consonants → 					→	* Timbre		
									<ul style="list-style-type: none"> • Chromatic Melodies/Complex Rhythms • Sing in Two or more parts →
<u>Music Reading & Notation</u>	<ul style="list-style-type: none"> • Elements of Choral Octavo • Track individual line on multiple staff • Grand Staff Note Names → • Rhythmic Patterns → • Time Signature in Simple Meter • Solfege/Sight Reading • Repeat Signs / 1st & 2nd Endings • Beginning Part Singing in Major/Minor tonalities 					→	*Musical relationships between parts on multiple staves		
						<ul style="list-style-type: none"> • More complex rhythm patterns • Time Signature functions → 			<ul style="list-style-type: none"> • D.C., D.S. Coda and fine • Melodix/rhythmic dictation • Key changes/accidentals • Sing in three or more parts
<u>Musical Expression</u>	<ul style="list-style-type: none"> • Tempo → • Dynamics → • Articulation → • Musical/Textural Phrasing → 								
<u>Literature Styles & Genres</u>	<ul style="list-style-type: none"> • Genres/Styles → • Cultural/Historical Facts → 								
<u>Listen/Evaluate</u>	<ul style="list-style-type: none"> • Similar/Contrasting sections → • Simple Musical Forms → • Evaluate musical works and performances → 					→	• Musical events to express emotion		
<u>Performance/Ensemble Skills</u>	<ul style="list-style-type: none"> • Conducting cues and patterns → • Variety of ensembles → • Performance/Audience Etiquette → 								
<u>Creativity</u>	<ul style="list-style-type: none"> • Improvisation → • Composition → • Make connections between music and other 								

Contacting Mrs. D

- ▶ You may contact me through email at ddipierro@pansophia.us or by telephone 279-4686 ext. 1203. Email is the BEST WAY to get in touch with me.
- ▶ When sending an email, please try to get in the habit of putting “Choir” in the subject line, so I know what class you are in.
- ▶ Office Hours: Please include if an office visit is needed with me, in an email

Supplies you will need for this class

- ▶ For this class you will need the following, every day you come to class:
 - 3-ring, 1 or 2-inch binder (to store all music, documents and notes)
 - Highlighter
 - No. 2 Pencils
 - Red and blue pen
 - Water bottle (passes for trips outside the classroom will be limited)