

Band

Syllabus
Mrs. Di Pierro

Purpose of this course

- The purpose of this course is to provide you with the knowledge of music theory and appreciation, the ability to play a musical instrument at a beginner or advanced level, and the opportunity to participate in various music and performance opportunities.
- Content includes:
 - Knowledge of music notation, theory and harmony
 - Opportunity to play music from various genres and styles
 - Ability to correctly play and take care of your chosen instrument
 - Ability to understand intonation, articulation and dynamics
 - Opportunity to perform with a group
 - Opportunity to compete and be adjudicated
 - Opportunity to participate in extra-curricular performances
 - Opportunity to pursue excellence through playing and/or watching others

Course Objectives

(All objectives are aligned to the National Standards for Music)

- ▶ During this course, you will learn to:
 - Use proper playing technique including posture and breathing
 - Understand and apply the elements of music reading and notation
 - Understand and utilize various elements that make up musical expression in a performance
 - Identify and perform various literature styles and genres
 - Listen to and evaluate musical forms, works and performances

Grading

- ▶ The following is a breakdown of percentages for each assignment:
 - Daily Participation 20%
 - Performances 40%
 - Rhythm, dynamic, tempo , playing, and Sight-reading assessments 20%
 - Final Exam 20%
- Assessments and the Final Exam will be based on elements and music learned in class.
- Note that this syllabus and schedule may be changed if necessary. You will be given as much notice as possible and are expected to make the necessary arrangements and changes to your schedule.

Other Requirements

- ▶ Please read these! They are a part of your success in this course.
- ▶ -- Disruptive Behavior
 - Disruptive or abusive behavior in the classroom that distracts from the learning-teaching process will not be tolerated. You are expected to do your very best to improve your own knowledge and abilities and to support other students in all aspects of the class. You are expected to behave with consideration and respect for others.
- ▶ -- Zero Tolerance to Tobacco and Alcohol Use
 - Using tobacco, other substances and alcohol is 1) illegal, especially for underage students and 2) highly damaging to your body and breathing, two VERY important things you utilize in band. If it is discovered that you have been abusing either or both of these substances, you will be kicked out of the band program for the school year and will need to arrange a meeting with Mrs. D, your parents and yourself to discuss re-entry into the program for the next school year.

	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY	JUN
Instrumental technique	<ul style="list-style-type: none"> • Posture and Breathing • Proper Instrument position • Correct fingerings/position/sticking/mallet grip • Embouchure formation • Characteristic tone • Range of instrument • Major Scales • Articulation 									
Performance & Ensemble Skills	<ul style="list-style-type: none"> • Perform rhythmic and melodic patterns of progressive difficulty • Intonation/Pitch • Balance and blend • Respond to conducting cues • Appropriate performance conduct • Perform music from various cultures, time period, and genres • Use current music technology to perform and/or create music 					<ul style="list-style-type: none"> • Identify and read rhythms using whole, half, dotted half, quarter, dotted quarter, eighth, triplet eighth, and sixteenth notes and rests in varied meter signatures. • Notate melodic and rhythmic patterns 				
Music Reading & Notation	<ul style="list-style-type: none"> • Identify and read rhythms using whole, half, dotted half, quarter, dotted quarter, eighth and sixteenth notes and rests. • Identify notes on a staff in appropriate clefs • Sharps, flats, and naturals • Key signatures • Symbols including dynamics, tempo, form, meter and articulation • Sight-reading skills • Use current music technology to read and notate music 									

	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY	JUN
Musical Expression	<ul style="list-style-type: none"> • Dynamics • Tempo • Phrasing 					→				
Literature	Diverse cultures, genres and styles					→				
Listen / Evaluate	<ul style="list-style-type: none"> • Contrasts of timbre • Listen and compare music of various styles and genres • Identify distinguishing characteristics of music from various cultures, time periods and genres • Listen to, identify, and describe simple musical forms • Appropriate audience etiquette • Evaluate musical works and performances 					<ul style="list-style-type: none"> • Identify more advanced musical elements and expressive qualities using appropriate musical vocabulary 				
Creativity	* Improvise utilizing rhythmic, melodic, and/or harmonic patterns.					→				
Connections	* Make connections to other contents as often as possible					→				

Contacting Mrs. D

- ▶ You may contact me through email at ddipierro@pansophia.us or by telephone 279-4686 ext. 1203. Email is the BEST WAY to get in touch with me.
- ▶ When sending an email, please try to get in the habit of putting “Band” in the subject line, so I know what class you are in.
- ▶ Office Hours: Please include if an office visit is needed with me, in an email

Supplies you will need for this class

- ▶ For this class you will need the following, every day you come to class:
 - 3-ring, 1 or 2-inch binder (to store all music, documents and notes)
 - Highlighter
 - No. 2 Pencils
 - Red and blue pen
 - Water bottle (passes for trips outside the classroom will be limited)